

SES-GUITONE Guitar Cable Features 4-Step Tone Control & Feedback Suppression Expand Your Tonal Attributes Right at Your Fingertips!

Get ready for a new experience in recording and performance with the Sescom SES-GUITONE tonal control guitar cable.

Combining high quality Neutrik ultimatePLUG technology with Canare GS-6 cables, the Sescom tonal control guitar cable delivers a clean signal and features a 4-step timbre knob and automatic noise and pop muting.

Classic rock, twang, jazz, funk, rhythm and blues, any style you play, this cable expands your available tones right at your fingertips, regardless of make and model of your guitar.

The instrument interface is a sleek attractive design with a slim right-angle plug for convenient handling and chuck type strain relief. The sonically reliable Canare GS-6 features low capacitance and low series resistance.

Available in 10 or 20 foot lengths.

Features

- Neutrik ultimatePLUG expands standard tones
- Canare GS-6 cable provides superior frequency response
- Slim right-angle plug with reliable chuck type strain relief
- Sleek attractive design for convenient handling
- Mutes pops and squeals and microphonic handling noise
- Improved frequency response
- Hermetically sealed switching contacts
- Lifetime beyond 10,000 mating cycles
- Gold plug finger and precision machined one piece contacts
- For instrument applications only

NOTE: Silent Switch—the signal isn't muted with some types of active electric guitars equipped with tip-ring-sleeve jacks that tap to activate the guitar power supply.



Neutrik ultimatePLUG with 4-step adjustable timbre control knob and silentPLUG.

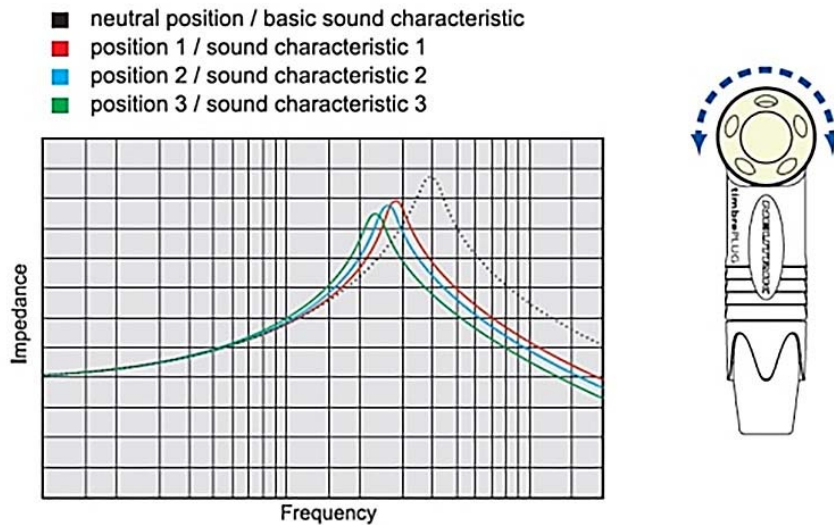


Canare GS-6 instrument cable with double carbon/braid copper shield construction.

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Neutrik ultimatePLUG Timbre Control

Neutrik's ultimatePLUG provides the possibility to change the timbre of your guitar sound from neutral, clear sound to warm characteristics in 4 steps by turning a knob on the plug. A wide range of new sounds opens.



Canare GS-6 Instrument Cable

Low capacitance and low series resistance provide improved frequency response (flat to 50kHz). A bright, ringing characteristic sound is preserved, even when using HI-Z guitar pickups with long cable runs. The proprietary double carbon/braid copper shield construction eliminates microphonic handling noise, especially on stage where amps are often set at maximum volume levels.

